HD Live Streaming
Room Lighting Solutions

More Professional   More Advanced   More Convenient

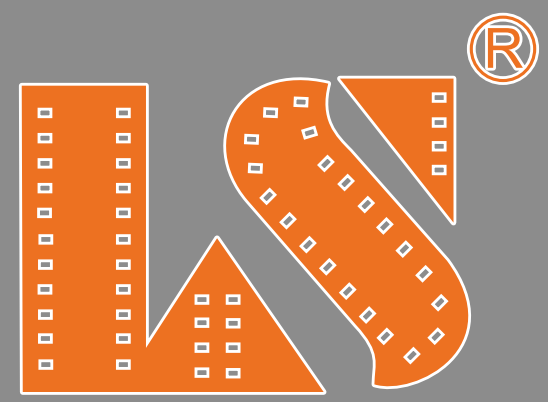Lishuai Wechat Account   Android   IOS

Live
Commerce

COOLCAM

FotdioX®
FOTODIOX

Company Introduction

Yuyao Lishuai Film and Television Equipment Co., Ltd. was established in 2002. It is a comprehensive lighting solution provider integrating research and development, production, sales and service with film and television, photography lighting as its core.

Lishuai Film and Television focuses on the field of imaging lighting. Continuously strengthen investment in product research and development around business sectors such as point light sources, surface light sources, full color fill lights, portable film and television lights, and lighting accessories.

Lishuai Film and Television creates a beautiful world of light and shadow.

300+
products

40+
national technology patents

20000+
square meters of manufacturing area

30+
factory inspection procedures

Contents Lighting solutions for different live streams

Unleash your creativity with a film-level live streaming space

LISHUAI FILM & TELEVISION EQUIPMENT

Entry Level Three-light Live Stream

Applicable scenes

1.Home appliances
2.Entertainment talent
3.Food
4.Small-space live streaming

Features of the Solution

1.The image is transparent and textured

2.Overall illumination of anchor and product

3.Equipment occupies small space

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 200D	3
	S710 square softbox	1
Accessories	SBL65 lantern softbox	2
	LS-280T	3
Optional	Remote control	1

Lighting Tips

Main light   Placed in front of the anchor, providing the best softening effect and precisely illuminating the anchor and the products on the table.

Fill light   Placed on either side of the anchor to uniformly illuminate the background and the person, while also highlighting the details of the products on the table.

• COOLCAM 200D
SBL65 lantern softbox

• COOLCAM 200D
SBL65 lantern softbox

• COOLCAM 200D
S710 square softbox
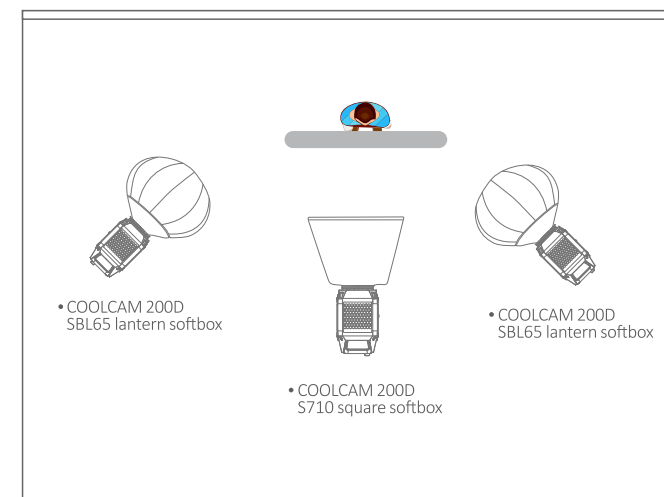
Beauty Blogger Live Stream

Applicable scenes

1.Single person sitting broadcast
2.Talent show
3.Self media oral broadcasting



Beauty Blogger Live Stream

Features of the Solution

1.Maximize the use of space

2.Highlighting the anchor's facial details

3.High color reproduction and display accurate colors on screen

Equipment List

	Product model	Quantity
	COOLCAM P120	1
	COOLCAM P60	1
Lighting equipment	COOLCAM 200X	2
	T25	several
Accessories	CP90 parabolic softbox	2

Lighting Tips

Main light — Placed in front of the anchor on the right to fill in the light on the face of the subject.

Fill light — Placed in front of the anchor on the left to give contrast to the anchor's face.

Ambient light — Right in front of the anchor, lighting up the entire live broadcast room space.

Background light — Tube light or ball light, is used to add decorative light to the background cabinet, enhancing the visual depth of the image.

• T25

• COOLCAM P120
P120 softbox

• COOLCAM P60
P60 softbox

• COOLCAM 200X
CP90 parabolic softbox

• COOLCAM 200X
CP90 parabolic softbox
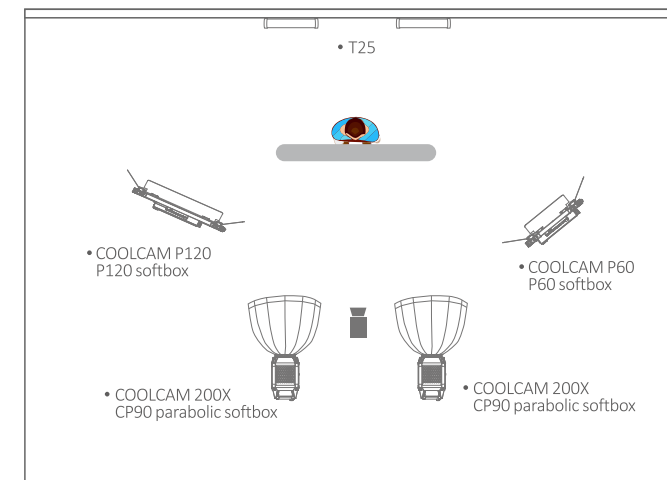
Jewelry Live Stream

Applicable scenes

1.Jewelry
2.Accessories
3.Jade
4.Beauty Makeup

Jewelry Live Stream

Features of the Solution

1.Outstanding product texture and intrinsic quality display

2.Detail highlights display with accurate color representation

3.Creating atmospheric visual effect

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 200X	1
	COOLCAM 120X	3
	COOLCAM P120	1
Accessories	CP90 parabolic softbox	2
	S710 square softbox	1
	SBL65 lantern softbox	1

Lighting Tips

Top light Use panel light with barndoor to highlight the anchors's face and brighten the hair.

Main light Placed in the right front of the anchor to light up the right face of the anchor.

Fill light Placed in left front of the anchor, creating a level of contrast and depth on the subject's left face, enhancing their features.

Product light Placed in front of the left side of the table to light up the desktop products, while also filling in the light for the face of the anchor to eliminate the contrast.

Background light Placed at the back of the anchor, it creates a warm and inviting atmosphere while enhancing the visual experience.

• COOLCAM P120 four-leaf barndoor
• COOLCAM 120X SBL65 lantern softbox
• COOLCAM 120X S710 square softbox
• COOLCAM 200X CP90 parabolic softbox with grid
• COOLCAM 120X CP90 parabolic softbox with grid
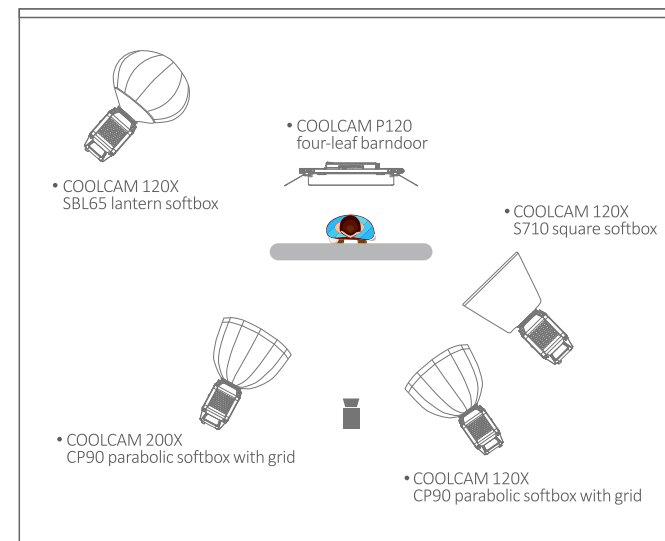
Advance Beauty Stream Room

Applicable scenes

1.Beauty makeup

2.Entertainment talents

3.Accessories

Features of the Solution

1.Anchor's skin looks textured and there are no dark areas on their face

2.All product details are on display without any omissions

3.The overall space is transparent and hierarchical

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 300D	3
	COOLCAM 200D	2
	COOLCAM RGB516	2
Accessories	S710 square softbox	2
	CP90 parabolic softbox	2
	LS-280T	5
Optional	Remote control	1
	RGB Ball light	several

Lighting Tips

Fill light — Placed on the left side of the anchor, directed 45° upwards towards the ceiling, using diffuse reflection to brighten the room.

Main light — Place it in front of the anchor on the left side, adding light on the anchor's face to enhance the skin texture.
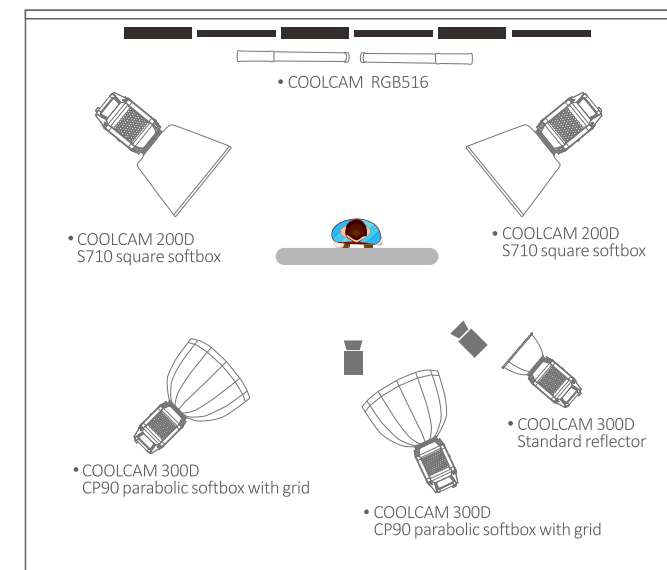
Fill light — From the front right of the anchor, fill light is used to illuminate the dark areas of the anchor's profile and enhance the finer details of the products on the table.

Contour light — Positioned behind the anchor on both the left and right sides, outlining the anchor, illuminating the character's hair, and providing backlighting to make them brighter and more prominent.

Background light — Tube lights are placed across the background wall to create atmosphere and enhance the visual depth of the scene.

• COOLCAM RGB516

• COOLCAM 200D
S710 square softbox

• COOLCAM 200D
S710 square softbox

• COOLCAM 300D
Standard reflector

• COOLCAM 300D
CP90 parabolic softbox with grid

• COOLCAM 300D
CP90 parabolic softbox with grid

Green Screen Stream Room

Applicable scenes

1.Beauty makeup
2.Agricultural products sales
3.Snacks
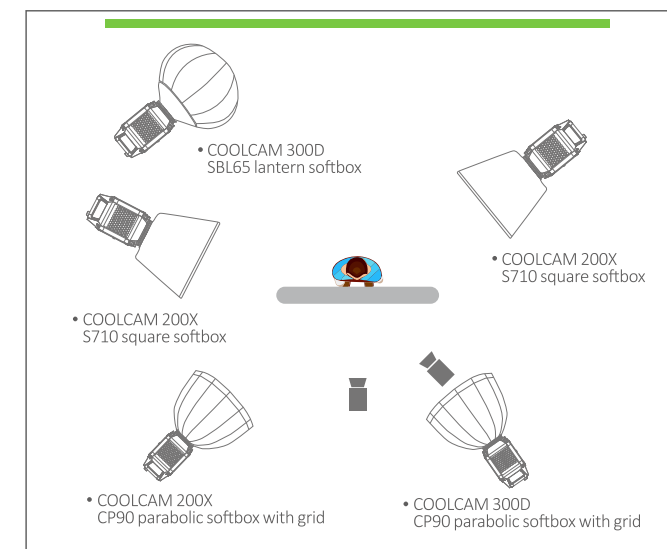4.Enterprise live streaming

Features of the Solution

1.The Image is clean, clear and natural

2.Background can be freely switched

3.The anchor's figure has a strong sense of depth

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 300D	2
	COOLCAM 200X	3
Accessories	S710 square softbox	2
	CP90 parabolic softbox	2
	SBL65 lantern softbox	1
	LS-280T	5

Lighting Tips

Main light — Placed in front of the anchor's right side,illuminating down on their face at a 45-degree angle, providing even fill light.

Fill light — Placed in front of the right, filling in the shadows on the other side of the character and also illuminating the products on the table, and preventing light spillage that could potentially affect the green screen effect.

Contour light — Place it on the left and right sides behind the anchor to highlight the overall outline of the anchor and eliminate any reflections from the green screen background to separate the anchor from the background.

Background light — Illuminate the green background evenly to brighten the background.

• COOLCAM 300D
  SBL65 lantern softbox

• COOLCAM 200X
  S710 square softbox

• COOLCAM 200X
  S710 square softbox

• COOLCAM 200X
  CP90 parabolic softbox with grid

• COOLCAM 300D
  CP90 parabolic softbox with grid

Virtual Reality Stream Room

Applicable scenes

1.Clothing
2.Live-commerce
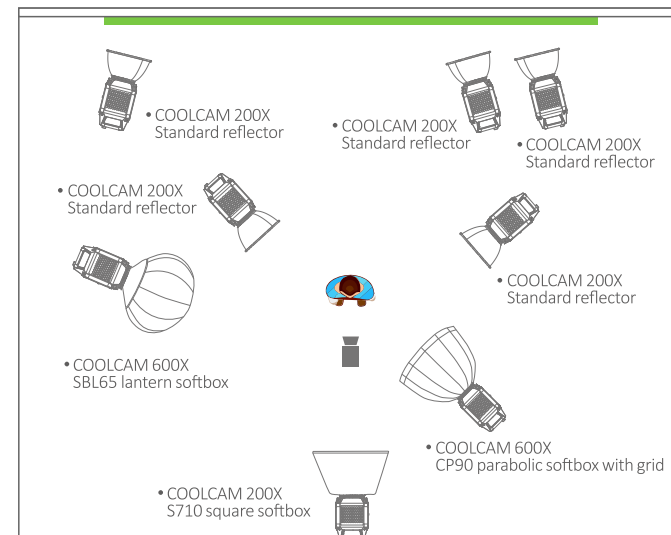3.Education
4.Fitness

Features of the Solution

1.Combining virtual green screens with real scenes

2.Easily switching between atmosphere and scene

3.The image has a clear distinction between foreground and background

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 600X	2
	COOLCAM 200X	6
Accessories	CP90 parabolic softbox	1
	S710 square softbox	1
	SBL65 lantern softbox	1

Lighting Tips

Main light — Placed on left front side of the anchor's, light up the anchor's overall appearance.

Fill light — Placed on the ground in front of the anchor, illuminating the lower body of the anchor.

Fill light — Placed on the left side of the anchor, angled towards to illuminate the entire live streaming room. It also compensates for the lack of lighting on the right side of the anchor's face.

Contour light — Placed on the back left and right sides of the anchor, illuminating their outline and simulating the effect of sunlight.

Background light — Use three lights to evenly light up the green screen background, making it easier to cut out the anchor and creating a suitable atmosphere.

- COOLCAM 200X Standard reflector
- COOLCAM 200X Standard reflector
- COOLCAM 200X Standard reflector
- COOLCAM 200X Standard reflector
- COOLCAM 200X Standard reflector
- COOLCAM 600X SBL65 lantern softbox
- COOLCAM 600X CP90 parabolic softbox with grid
- COOLCAM 200X S710 square softbox

White Background Stream Room

Applicable scenes

1.Beauty makeup   2.Alcohol
3.Live-commerce
4.Shoes and clothing
5.Knowledge

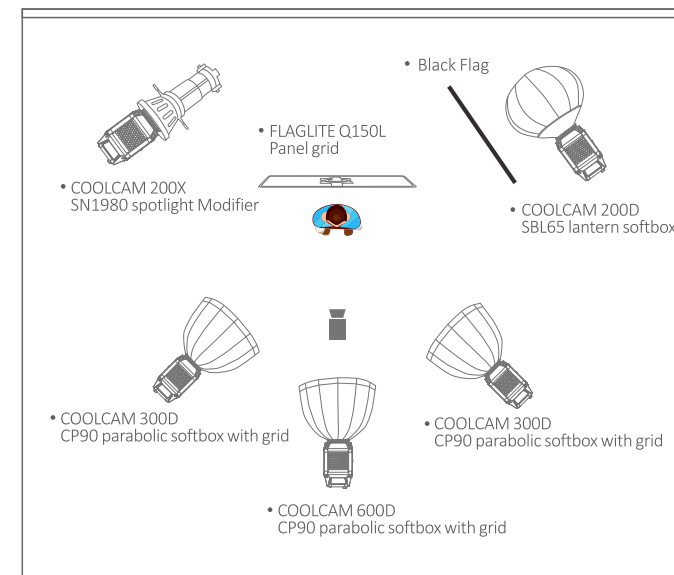
White Background Stream Room

Features of the Solution

1.High flexibility and adaptability for live streaming in various types of scenes

2.Versatile set design and lighting layout

3.Subject is highlighted with clear prioritization of image elements

Equipment List

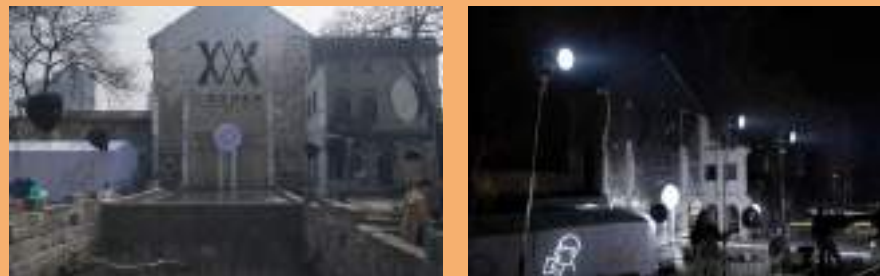|	Product model	Quantity
	COOLCAM 600D	1
	COOLCAM 300D	2
Lighting equipment	COOLCAM 200D	1
	COOLCAM 200X	1
	FLAGLITE Q150L	1
	CP90 parabolic softbox with grid	3
	Panel grid	1
Accessories	SBL65 lantern softbox	1
	SN1980 spotlight Modifier	1

Lighting Tips

Main light
Placed directly in front of the anchor to light the overall subject of the person.

Fill light
Placed on the left and right sides of the anchor, illuminating the cheeks on both sides of the face and creating a smooth and even transition of lighting.

Top light
Using a panel light, evenly illuminate the hair and shoulder lines of the subject.

Background light
Illuminate the rear of the anchor's side and use a black flag to brighten the background without affecting the anchor.

Special effect light
Using spotlight modifier on the light aimed towards the background behind the anchor, creating a specific shape and ambiance for the scene.

• Black Flag
• FLAGLITE Q150L Panel grid
• COOLCAM 200X SN1980 spotlight Modifier
• COOLCAM 200D SBL65 lantern softbox
• COOLCAM 300D CP90 parabolic softbox with grid
• COOLCAM 300D CP90 parabolic softbox with grid
• COOLCAM 600D CP90 parabolic softbox with grid

Big Brand Outdoor Activity

Big Brand Outdoor Activity

Applicable scenes

1.Outdoor
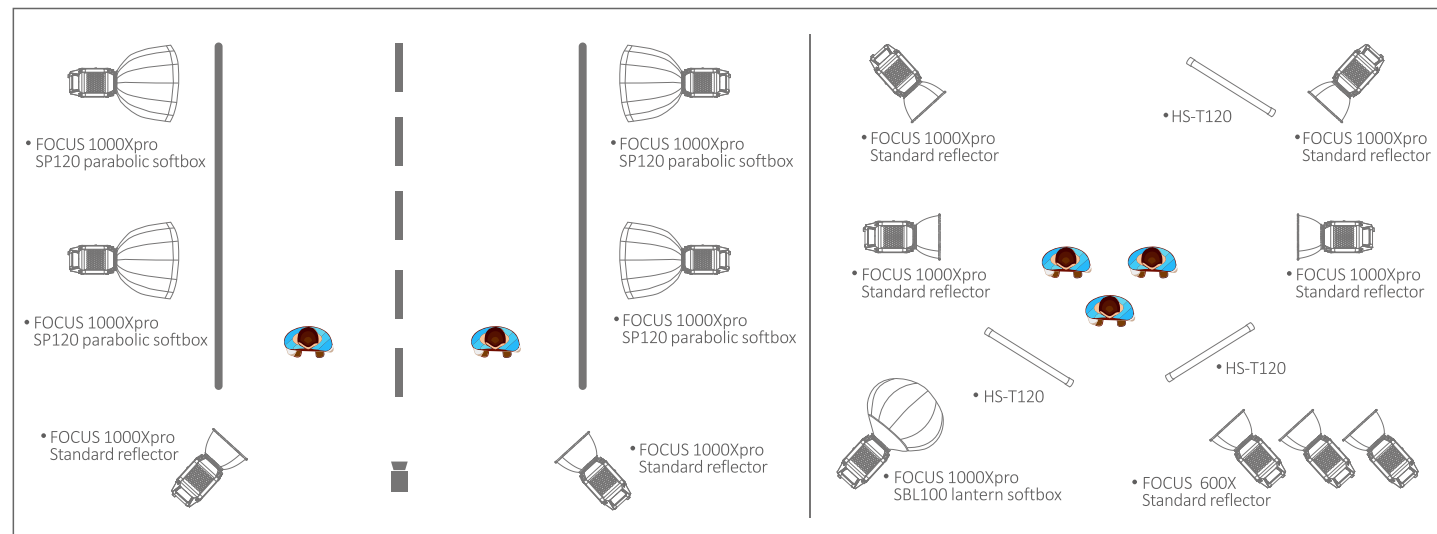2.Multiple people
3.Multipie cameras
4.Multiple scenes

Features of the Solution

1.Adapt to special outdoor scenes

2.Outdoor large space lighting

3.Multi-scene application

Equipment List

	Product model	Quantity
	FOCUS 1000Xpro	11
Lighting equipment	FOCUS 600X	3
	HS-T120	3
Accessories	SP120 parabolic softbox with grid	4
	SBL100 lantern softbox	1

• FOCUS 1000Xpro SP120 parabolic softbox
• FOCUS 1000Xpro SP120 parabolic softbox
• FOCUS 1000Xpro Standard reflector
• FOCUS 1000Xpro SP120 parabolic softbox
• FOCUS 1000Xpro SP120 parabolic softbox
• FOCUS 1000Xpro Standard reflector
• FOCUS 1000Xpro Standard reflector
• HS-T120
• FOCUS 1000Xpro Standard reflector
• FOCUS 1000Xpro Standard reflector
• FOCUS 1000Xpro Standard reflector
• HS-T120
• HS-T120
• FOCUS 1000Xpro SBL100 lantern softbox
• FOCUS 1000Xpro SBL100 lantern softbox
• FOCUS 600X Standard reflector

LISHUAI FILM & TELEVISION EQUIPMENT

Women's Fashion Stream Room 01

Applicable scenes

1.Women's clothing

2.Children's clothing
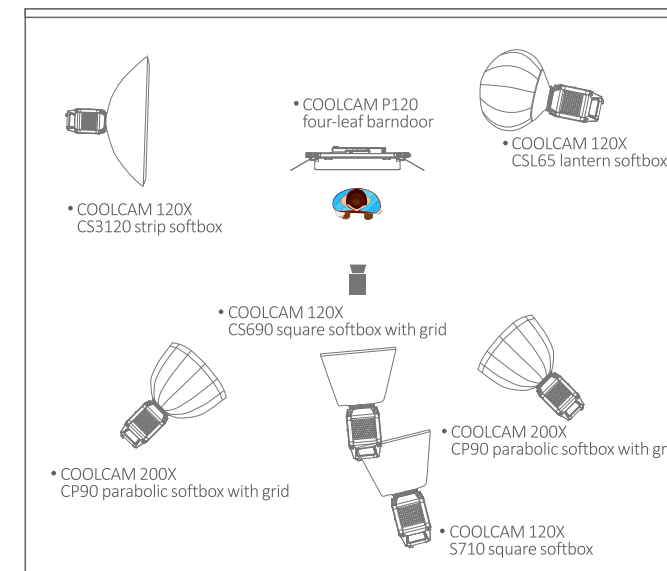
3.Shoes and clothing

Features of the Solution

1.The scene has a sense of ambience

2.High-definition and advanced picture quality

3.Eliminate overall color difference

4.High color reproduction of clothing

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 120X	4
	COOLCAM 200X	2
	COOLCAM P120	1
Accessories	CP90 parabolic softbox with grid	2
	S710 square softbox	1
	CSL65 lantern softbox	1
	CS3120 strip softbox	1
	CS690 square softbox with grid	1

Lighting Tips

Main light — Placed 1.5 meters away from the anchor and at a height of 2 meters. It illuminates the subject with a brightness level of 60%.

Fill light — Positioned 1.5 meters away on the other side from the anchor and at a height of 2 meters. It illuminates the subject with a brightness level of 30%. This adds depth and dimension to the subject.

Contour light — Place behind the anchor,outlining the edges of the subject, creating a more realistic and multidimensional appearance of the subject.

Leg light — Placed in front of the anchor and lower to the ground, serving as an essential light source for showcasing the anchor's clothing during a fashion live broadcast.

Product light — Placed in the front side of the anchor, display the details of clothing products.

Background light — Placed behind the anchor, directed towards the background wall with either warm or cold light, depending on the desired ambiance or atmosphere of the scene.

- COOLCAM P120 four-leaf barndoor
- COOLCAM 120X CSL65 lantern softbox
- COOLCAM 120X CS3120 strip softbox
- COOLCAM 120X CS690 square softbox with grid
- COOLCAM 200X CP90 parabolic softbox with grid
- COOLCAM 200X CP90 parabolic softbox with grid
- COOLCAM 120X S710 square softbox

Women's Fashion Stream Room 02

Applicable scenes

1.Full body live streaming

2.Live streaming of clothing

Features of the Solution
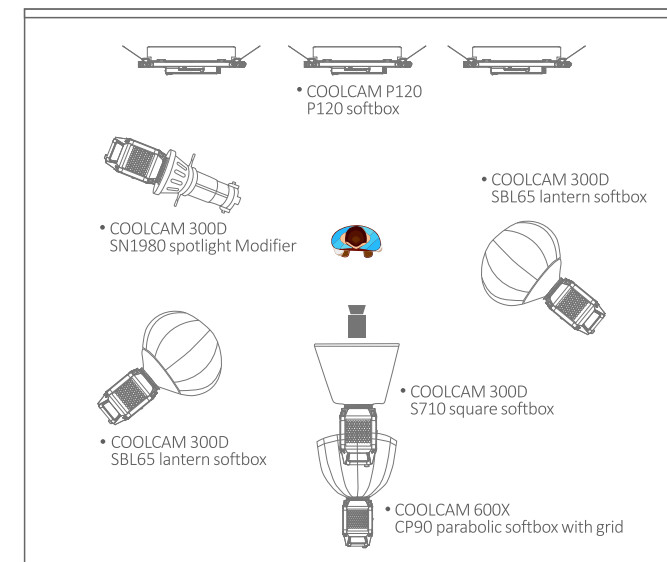
1.Move without shadows

2.Full body illumination without dark corners

3.Outstanding product details

4.Accurate restoration of clothing color and material

5.The overall space has a sense of atmosphere

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 600X	1
	COOLCAM 300D	4
	COOLCAM P120	3
Accessories	S710 square softbox	1
	CP90 parabolic softbox with grid	1
	SBL65 lantern softbox	2
	P120 softbox	3
	SN1980 spotlight Modifier	1

Lighting Tips

Main light Place it directly in front of the anchor, from a higher angle, illuminating the character's face evenly and providing the necessary additional light to brighten up the face.

Main light Placed in front of the anchor at ground level, illuminating the subject's lower body and seamlessly transitioning the color of the light across their entire outfit.

Fill light Positioned on both sides of the anchor at the same height as the subject, providing adequate lighting for both the subject's face and clothing and preventing underexposure or overexposure when the anchor moves around.

Special effect light Positioned behind and to the right the anchor, shining down onto the ground at their feet. A spotlight modifier can be used to create various lighting effects on the ground.

Background light Adjusted according to the decoration and environment of the live-streaming room, modifying the color temperature and number of lights to illuminate the background and create an atmosphere.

• COOLCAM P120
  P120 softbox

• COOLCAM 300D
  SBL65 lantern softbox

• COOLCAM 300D
  SN1980 spotlight Modifier

• COOLCAM 300D
  S710 square softbox

• COOLCAM 300D
  SBL65 lantern softbox

• COOLCAM 600X
  CP90 parabolic softbox with grid

Men's Fashion Stream Room

Applicable scenes

1.Men's clothing

2.Shoes and clothing

Men's Fashion Stream Room

Features of the Solution

1.Easy to operate

2.High color rendering restoration

3.Compact size streaming

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 300D	2
	COOLCAM 200X	1
	COOLCAM 300X	1
Accessories	CP90 parabolic softbox with grid	2
	Beauty dish with Bowens mount	1

Lighting Tips

Main light — Positioned in front of the anchor and to the right, angled downwards at 45 degrees with daylight color and illuminates the anchor's entire face and body.
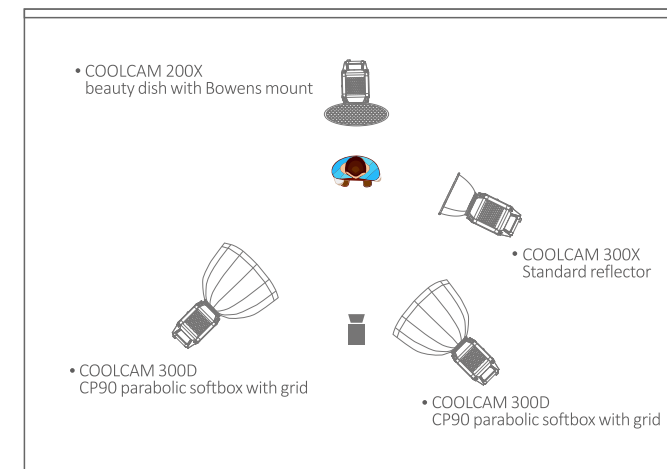
Fill light — Placed on the left front of the anchor, with a slightly lower height and dimmer brightness compared to the main light. It is to fill in the lighting on the other side of the anchor's face and body.

Background light — Placed behind the anchor, emitting a warm and hard light that focuses on the background set-up such as the clothing rack, props or decorative walls, effectively setting the atmosphere of the streaming room.

Contour light — Located at the top and back of the anchor, outlining the edges of the anchor's figure, and highlighting the anchor's hair to add depth to the scene.

• COOLCAM 200X
beauty dish with Bowens mount

• COOLCAM 300X
Standard reflector

• COOLCAM 300D
CP90 parabolic softbox with grid

• COOLCAM 300D
CP90 parabolic softbox with grid

Household Daily Use Stream Room

Applicable scenes

1.Large-scale streaming room
2.Full-body shot with mobility
3.Multi-camera live streaming
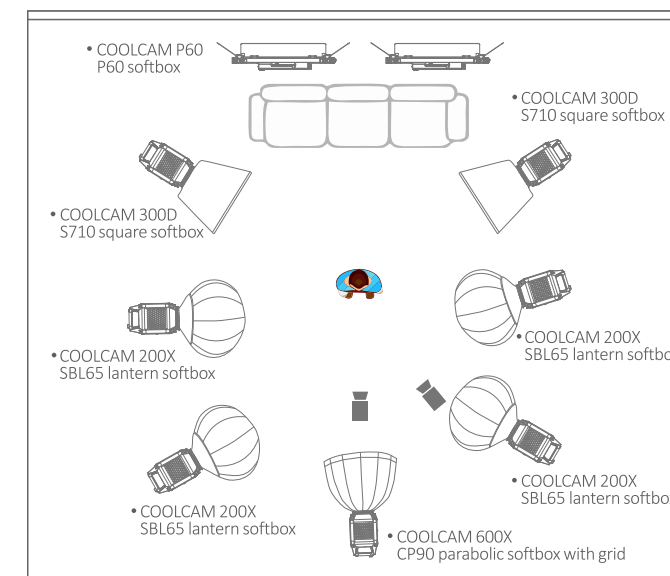4.Large products on display

Features of the Solution

1.The anchor moves back and forth without shadows

2.The anchor area is fully lit without dark corners

3.Strong sense of space atmosphere

4.Strong depth of background

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 600X	1
	COOLCAM 300D	2
	COOLCAM 200X	4
	COOLCAM P60	2
Accessories	S710 square softbox	2
	CP90 parabolic softbox with grid	1
	SBL65 lantern softbox	4
	P60 softbox	3
	LS-280T	7
Optional	RGB512 tube light	2

Lighting Tips

Main light — Placed in front of the anchor at a 45°angle from above, illuminate the subject and live steaming space.Grids are used to provide directional lighting.

Fill light — Placed on both sides of the anchor, above and below, to scatter light and brighten the anchor's profile as well as the activity space.

Contour light — Placed behind the anchor on both the left and right sides to enhance the outlines of the anchor and the products.

Background light — Placed near the ground, the color temperature is adjusted to complement the home-style setup, to brighten the background and create an atmospheric effect.

- COOLCAM P60
  P60 softbox
- COOLCAM 300D
  S710 square softbox
- COOLCAM 300D
  S710 square softbox
- COOLCAM 200X
  SBL65 lantern softbox
- COOLCAM 200X
  SBL65 lantern softbox
- COOLCAM 200X
  SBL65 lantern softbox
- COOLCAM 200X
  SBL65 lantern softbox
- COOLCAM 600X
  CP90 parabolic softbox with grid

Wizard of Oz Style Stream Room

Applicable scenes

1.Entertainment
2.Reading
3.Knowledge
4.Selling goods

Features of the Solution

1.Maximize the use of space

2.Highlighting the anchor's facial details

3.High color accuracy

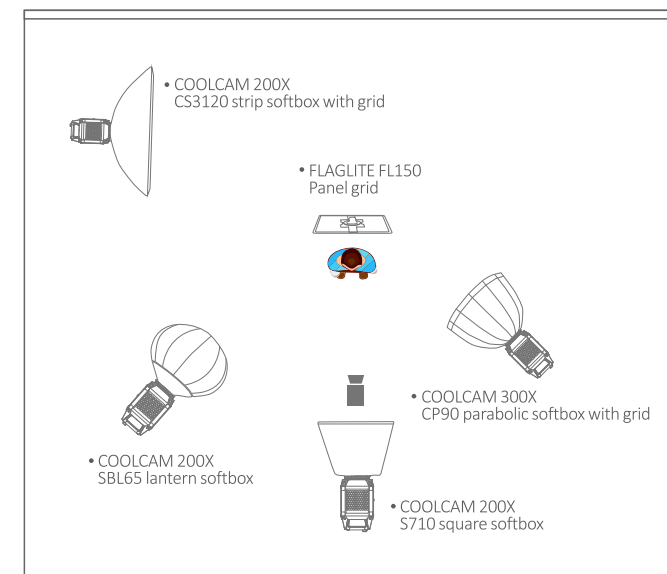## Equipment List

	Product model	Quantity
	COOLCAM 300X	1
Lighting equipment	COOLCAM 200X	3
	FLAGLITE FL150	1
	CP90 parabolic softbox with grid	1
	S710 square softbox	1
Accessories	CS3120 strip softbox with grid	1
	panel softbox with grid	1
	SBL65 lantern softbox	1

Lighting Tips

Main light Placed approximately 1.5m in front of the anchor's left side at a 45° angle, to evenly illuminate the subject.

Top light Placed behind and above the anchor's head, with a warm color to highlight the hair, as well as provide light for any surrounding foliage.

Contour light Placed behind and to the side of the anchor, using a strip softbox on the light to outline the subject while also illuminating the surrounding environment.

Ground light Place it in front of the anchor, near the ground to cast light upwards on the subject and foreground.

Fill light Placed to the anchor's front right, to illuminate the overall environment while also providing fill light for the anchor's facial shadow on the right side.

• COOLCAM 200X
CS3120 strip softbox with grid

• FLAGLITE FL150
Panel grid

• COOLCAM 300X
CP90 parabolic softbox with grid

• COOLCAM 200X
SBL65 lantern softbox

• COOLCAM 200X
S710 square softbox

HD Jewelry Stream Room

Applicable scenes

1.Jewelry
2.Accessories
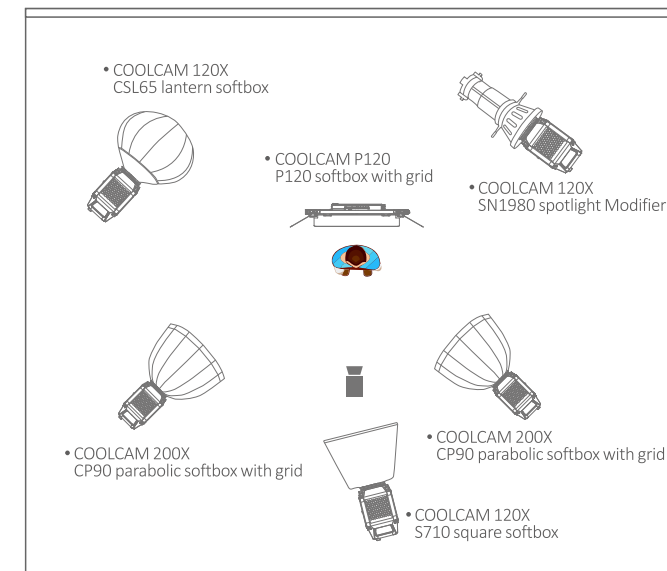3.Snacks
4.Beauty makeup

Features of the Solution

1.Outstanding product focus

2.High entry rate in the live broadcast room

3.Experience HD visuals with texture and depth

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 120X	3
	COOLCAM 200X	2
	COOLCAM P120	1
Accessories	CP90 parabolic softbox with grid	2
	S710 square softbox	1
	SN1980 spotlight modifier	1
	CSL65 lantern softbox	1
	P120 softbox with grid	1

Lighting Tips

Main light — Placed approximately 1.5m in front of the anchor's right side at a 45° angle, to illuminate the subject.

Fill light — Placed approximately 1.5m in front of the anchor's left side at a 45° angle, to supplement and fill in any remaining shadows.

Top light — Placed directly overhead of the anchor, separating the subject from the background and creating a sense of depth and space.

Special effect light — On the left rear of the anchor, using a focused spotlight and gobo to project a patterned light on the background for an additional stylistic effect.

Background light — Placed on the right rear of the anchor, illuminating the background wall and creating a more translucent effect.

Product light — Placed at the same height as the desktop in front of the anchor, with a low brightness of 10% to highlight the product .

• COOLCAM 120X
CSL65 lantern softbox

• COOLCAM P120
P120 softbox with grid

• COOLCAM 120X
SN1980 spotlight Modifier

• COOLCAM 200X
CP90 parabolic softbox with grid

• COOLCAM 200X
CP90 parabolic softbox with grid

• COOLCAM 120X
S710 square softbox

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Influencer Marketing Stream Room

Applicable scenes

1.Online celebrity with goods
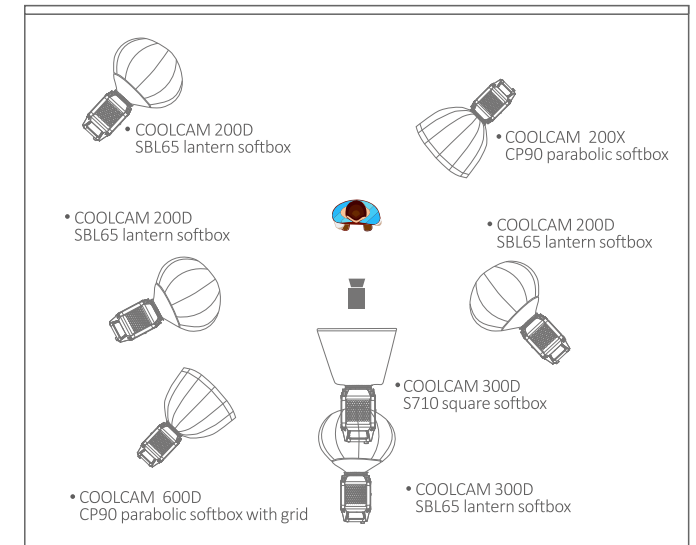
2.Multi-person live streaming

Features of the Solution

1.No shadows in large spaces

2.The anchor moves freely without any limitations

3.True color without error

4.Experience a stunning and captivating viewing experience

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 600D	1
	COOLCAM 300D	2
	COOLCAM 200D	3
	COOLCAM 200X	1
Accessories	CP90 parabolic softbox with grid	2
	SBL65 lantern softbox	4
	S710 square softbox	1

Lighting Tips

Main light — Placed to the right front of the anchor at a 45° angle from above, illuminating the subject.

Fill light — Placed in front of the anchor, composed of a combination of a square and lantern softbox positioned above and below, effectively illuminating the character's entire body.

Ambient light — Placed on the left and right of the anchor's active area, diffusing light to brighten up the live streaming space.

Contour light — Illuminating the anchor's outline, projecting from behind the anchor's left side.

Background light — Situated behind and to the right of the anchor, illuminating the background.

• COOLCAM 200D SBL65 lantern softbox

• COOLCAM 200X CP90 parabolic softbox

• COOLCAM 200D SBL65 lantern softbox

• COOLCAM 200D SBL65 lantern softbox

• COOLCAM 300D S710 square softbox

• COOLCAM 600D CP90 parabolic softbox with grid

• COOLCAM 300D SBL65 lantern softbox

Retro Style Stream Room

Applicable scenes

1.Emotions
2.Knowledge
3.Live streaming shopping
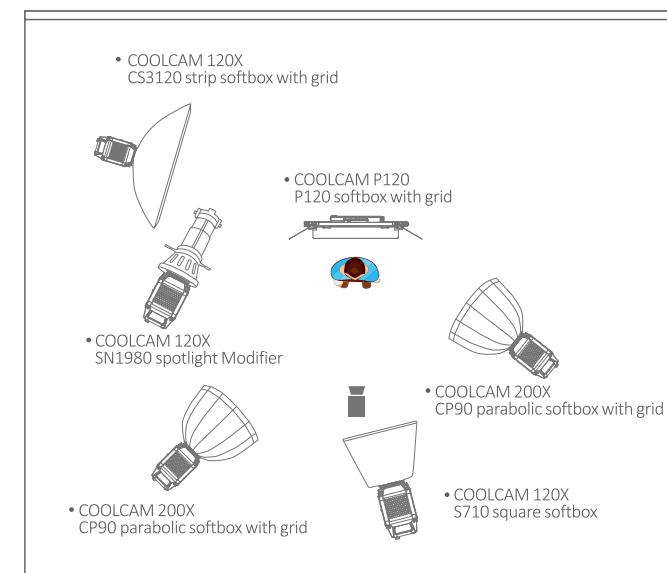4.Entertainment

Features of the Solution

1.High-definition and high-quality picture

2.Outstanding atmosphere to catch the eye

3.Advanced anchor style

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 120X	3
	COOLCAM 200X	2
	COOLCAM P120	1
Accessories	CS3120 strip softbox with grid	1
	CP90 parabolic softbox with grid	2
	S710 square softbox	1
	SN1980 spotlight Modifier	1
	P120 softbox with grid	1

Lighting Tips

Main light Placed approximately 1.5m in front of the anchor's right side at a 45° angle, to illuminate the subject.

Fill light Placed approximately 1.5m in front of the anchor's left side at a 45° angle, to supplement and fill in any remaining shadows.

Contour light Placed at a 45° angle behind the anchor on the right side, using a strip-shaped softbox on the light to outline the subject's edges.

Top light Placed 30° behind and above the anchor's head, enhancing the subject's skin tone and highlighting their hair.

Background light Using a focused spotlight and gobo to project a patterned light on the background for an additional stylistic effect.

Leg light Positioned directly in front of or to the side of the character, close to the ground.

- COOLCAM 120X
  CS3120 strip softbox with grid
- COOLCAM P120
  P120 softbox with grid
- COOLCAM 120X
  SN1980 spotlight Modifier
- COOLCAM 200X
  CP90 parabolic softbox with grid
- COOLCAM 200X
  CP90 parabolic softbox with grid
- COOLCAM 120X
  S710 square softbox

Famous Actor QifengYuan's Stream Room

Applicable scenes

1.Star live broadcast room

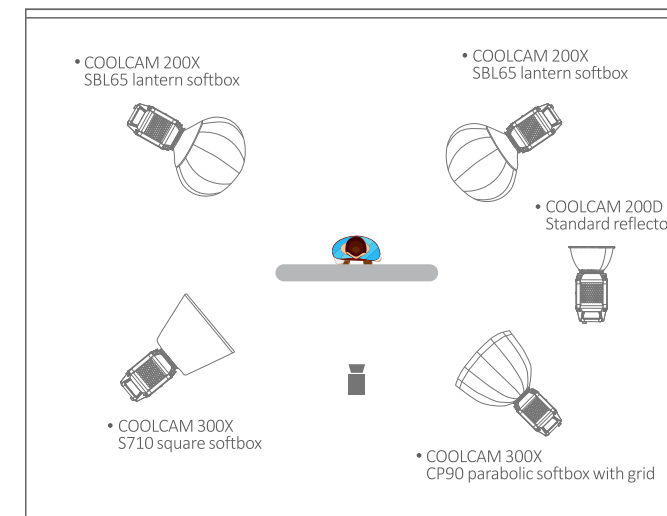2.Internet celebrity live streaming e-commerce

Features of the Solution

1.High-definition and high-quality picture

2.Featuring a rich spatial sense

3.Featuring delicate facial details

Equipment List

	Product model	Quantity
	COOLCAM 300X	2
Lighting equipment	COOLCAM 200D	1
	COOLCAM 200X	2
	CP90 parabolic softbox with grid	1
Accessories	S710 square softbox	1
	SBL65 lantern softbox	2

Lighting Tips

Main light — Placed on the left front of the anchor, at a 45° angle from above, illuminating the subject and highlighting their features.

Fill light — Placed on the right front of the anchor, using a square softbox to supplement the key light on the subject while also highlighting the desktop products.

Fill light — Placed on the left side of the anchor, using a reflector to illuminate the live streaming space from bottom to top towards the ceiling.

Background light — Positioned on the left and right of the anchor to highlight the background while also providing contour lighting to the subject.

• COOLCAM 200X
SBL65 lantern softbox

• COOLCAM 200X
SBL65 lantern softbox

• COOLCAM 200D
Standard reflector

• COOLCAM 300X
S710 square softbox

• COOLCAM 300X
CP90 parabolic softbox with grid

Chow Sang Sang Jewelry Video

Applicable scenes

1.Brand short video

2.Personal short videos

3.Photography

Features of the Solution

1.Combination of natural light and artificial light

2.The scene matches the atmosphere

3.Natural aesthetic presentation

Equipment List

	Product model	Quantity
Lighting equipment	COOLCAM 200X	1
	COOLCAM 600D	1
Accessories	CP90 parabolic softbox with grid	1
	SBL100 lantern softbox	1

Lighting Tips

Main light — Positioned 2 meters away from the anchor, using a large lantern softbox to supplement the ambient light and provide additional lighting on the subject's face.

Contour light — Positioned diagonally opposite to the main light, light up on the back of the character's side to separate them from the background and enhance their silhouette.

• COOLCAM 600D
CP90 parabolic softbox with grid

• COOLCAM 200X
SBL65 lantern softbox
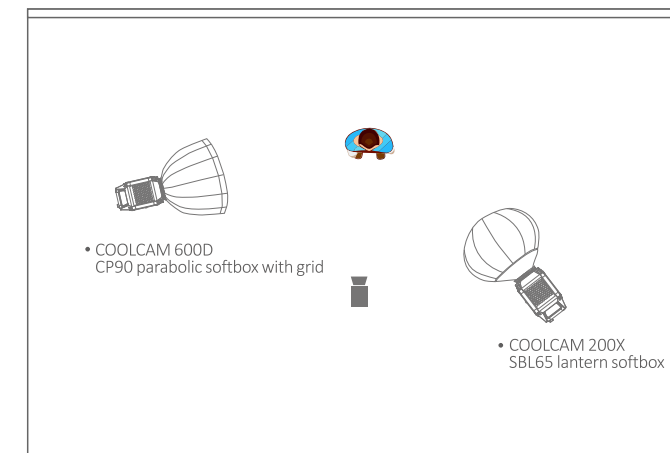
Live Streaming Essential   with Film-Grade Experience

COOLCAM 120 X

- 146W high power
- Adjustable Bi-color temperature
- Metal minimalist design

COOLCAM 200 D

- 220W high power
- Stepless dimming
- 11 special effects

COOLCAM 200 X

- 220W high power
- Suitable for multiple scenes

COOLCAM 300 D

- 310W high power
- Integrated light control
- 11 special effects

COOLCAM 300 X

- 310W high power
- Adjustable Bi-color temperature
- Stepless dimming

One Light Breaks All Limits

COOLCAM *600*X

COOLCAM *600*D

500W high power
High brightness

660W high power,
high brightness

Adjustable
Bi-color temperature

APP remote
control

High brightness
Essential for large scenes

Surging output
capability

Bowens mount
Ecological accessories

Multiple power
supply modes

Experience Professional-Grade Lighting with Ease

COOLCAM P60

- 60W power High brightness output
- High transmittance soft light panel
- Wide color temperature

COOLCAM P120

- 120W high power Create a spacial effect
- High color rendering Restore true colors
- Stepless dimming Brightness freedom

VICTORSOFT FL150

- 150W high power light panel
- Lightweight Horizontally foldable
- Stepless dimming Brightness freedom

VICTORSOFT FL150L

- 150W high power ouput
- Adjustable Bi-color temperature
- Lightweight Vertically foldable

New Options for Outdoor Live Broadcasting

FOCUS 300X PRO

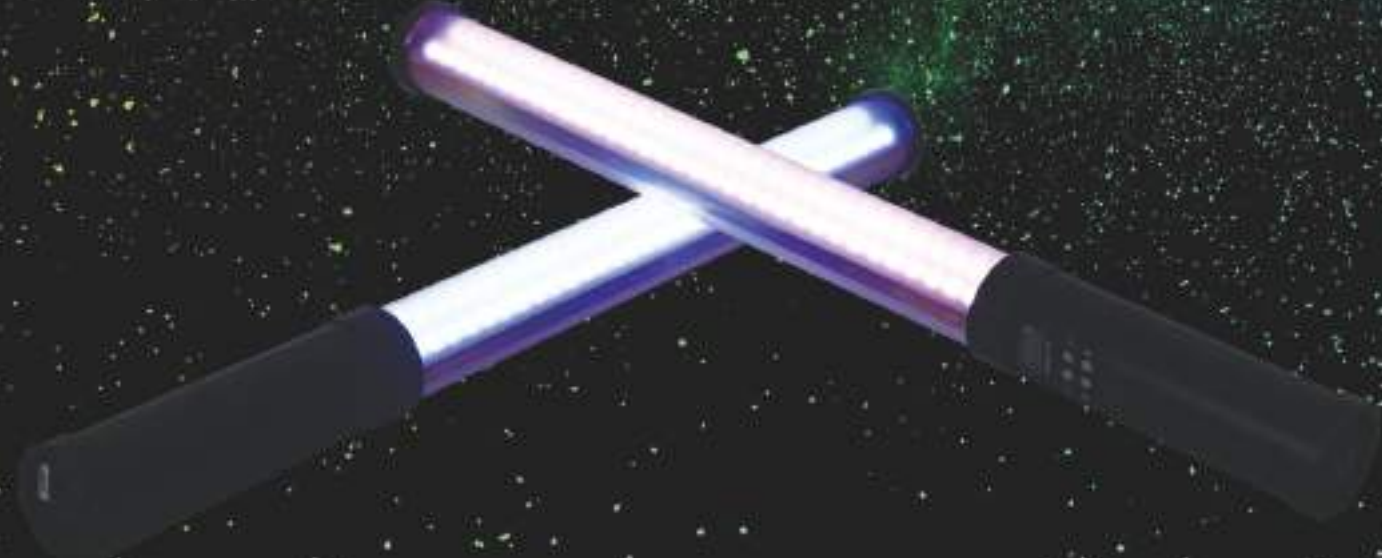|			
400W high power	APP remote control	Deep precision dimming	Wireless DMX
Rainproof	40° high temperature	-20° severe cold	Integrated light control

HIGH STRENGTH RAINPROOF

Easy Creativity

Play With Color

COOLCAM RGB516

- Suitable for multiple scenes
- RGB color adjustment
- APP control

FIND HS-P12

- Super long battery life
- TYPE-C charging
- Lightweight portable

FIND A8

- APP control
- Multi-light collective power supply Pick up the suitcase and go
- Accessible on site light source

ACCESSORIES

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Lishuai
Wechat Assistant

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China

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Lishuai Lighting